

KLAF2020 MALAYSIAN HOUSE COMPETITION

MALAYSIAN HOUSE COMPETITION for KLAFF2020 : BEYOND

Organiser: KLAFF2020, PERTUBUHAN AKITEK MALAYSIA (PAM)

COMPETITION BRIEF, RULES AND CONDITIONS

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1.0 INTRODUCTION

The Malaysian House Competition is part of the KUALA LUMPUR ARCHITECTURE FESTIVAL 2020 (KLAF2020: BEYOND)'s program.

It is a competition open to all members of PAM with prizes given for two separate categories namely 1.) Corporate and Graduate 2.) Student.

The house is a basic necessity for all. It provides the function of shelter for mankind. Whilst the function is a universal standard, the design of houses differ significantly depending on locality, lifestyles, availability of resources, land and many other variables including culture, history, societal values and even seasons of climate and life.

Architects have long been associated with the continuous evolution of the design of houses. Often setting new design directions, modular standards, material use and finishes, proportions, trends, lifestyles and aesthetics.

In fact many respected architects started their careers with the design of a house. Notable ones include Gerrit Rietveld's Schroder House, Le Corbusier's Villa Le Roche and Villa Savoye, Frank Lloyd Wright's Fallingwater, Mies Van Der Rohe's Farnsworth House, Philip Johnson's Glass House, Robert Venturi's house for his mother, Tadao Ando's Azuma House, Frank Gehry's house in Santa Monica and many more.

2.0 COMPETITION OBJECTIVE

2020 is a significant milestone for Malaysia as a nation. It was the target year for the nation to achieve developed nation status.

Since its formation, Malaysia and its population has evolved in terms of mentality, character, lifestyle, socio-economic stature and culture; and these have come to impact the design of their homes. The tropical hot and humid climate is perhaps the only constant and even this is being challenged by climate change.

This competition offers a platform for architects via their design to explore and narrate record and represent the changes and evolution of the Malaysian house to match current and future aspirations. Architects can research and develop new ideas for what the Malaysian House should be for now and the future.

3.0 COMPETITION SITE

The competition site is a hypothetical site which measures around 12,000 square feet in land area. The 3 topographic options are flat site, sloping-up site or sloping-down site. Participants must choose one site condition only. Setback requirements are generally - 6.1m (20 feet) setback from road boundary and 3.1m (10 feet) setback to other boundaries not aligned to a road. There are no height nor plot ratio or density restriction.

4.0 **COMPETITION BRIEF**

House is a personal space or a series of spaces. The program responds to the brief of the occupants. This competition allows contestants to develop their own program. However, the occupants of the house should consist of between 3 to 8 people of immediate and extended family members. Others such as domestic helpers and others can be additional occupants in this program.

Please choose and state the numbers and roles of occupants you will be designing for to assist in the thorough understanding of the submitted design

5.0 **CRITERIA FOR JUDGING**

The Panel of Jury shall evaluate the entries based on the following criteria:

- i. Innovative design, engineering and building excellence*
- ii. Sustainable solutions to address climate change*
- iii. Uniqueness of the scheme*
- iv. Cultural significance*
- v. Building as sociological marker of the nation*

6.0 **PANEL OF JURY**

- a) The Convenor is Ar. Norzaini bin Mufti
- b) The five (5) members of the Panel of Jury ("Jury") shall comprise:
 - i. The President of PAM or nominee – Ar. Lillian Tay Wai Fun*
 - ii. 1 eminent Malaysian architect – Ar. Mike Boon Chee Khian*
 - iii. 1 eminent international architect – Ar. I Ketut Rana Wiarcha, Presiden Ikatan Arsitek Indonesia*
 - iv. 1 eminent juror from the field of design – Mr. Joe Lam, CHIMERA*
 - v. 1 eminent sociologist/historian – Prof. Dr. Ar. Abdul Razak Sapien*
- c) The Convenor reserves the right to replace any member of the Jury who may be unavailable at any stage.
- d) All decisions made by the Jury are final. No further inquiries shall be entertained.

7.0 **PRIZES AND HONORARIA**

7.1 for Corporate & Graduate Category

- a) The Organiser of the Competition undertakes to accept the decision of the Jury, and to pay the prizes and honoraria to the Winners in the manner as stated below:
 - (i) To the participant whose proposal is judged to be worthy of winning the FIRST PRIZE by the Jury, a prize of **RM30,000 and Certificate**;
 - (ii) To the participant whose proposal is judged to be worthy of winning the SECOND PRIZE by the Jury, a prize of **RM15,000 and Certificate**;
 - (iii) To the participant whose proposal is judged to be worthy of winning the

THIRD PRIZE by the Jury, a prize of **RM10,000 and Certificate;**

- (iv) 5 honorable mentions – **RM5,000 and Certificate**
- b) The Jury shall make the final selection of the winners; and the Jury's decision on the same shall be final and binding on all parties concerned.

7.2 for Student Category

- a) The Organiser of the Competition undertakes to accept the decision of the Jury, and to pay the prizes and honoraria to the Winners in the manner as stated below:
 - (i) To the participant whose proposal is judged to be worthy of winning the FIRST PRIZE by the Jury, a prize of **RM10,000 and Certificate;**
 - (ii) To the participant whose proposal is judged to be worthy of winning the SECOND PRIZE by the Jury, a prize of **RM5,000 and Certificate;**
 - (iii) To the participant whose proposal is judged to be worthy of winning the THIRD PRIZE by the Jury, a prize of **RM3,000 and Certificate;**
 - (iv) 5 honorable mentions – **RM1,000 and Certificate**
- b) The Jury shall make the final selection of the winners; and the Jury's decision on the same shall be final and binding on all parties concerned.

8.0 ELIGIBILITY

- a) Competition is open to all PAM members (Corporate, Graduate & Students).
 - Registration & submission must include PAM membership number
- b) No member of the jury shall be eligible to compete or assist a competitor.
- c) There is no limit to the number of entries submitted by any person who complies with the above. However, the rules of the Competition herein (including the registration and submission procedure) shall likewise be applicable to each additional entry.
- d) Entries can be submitted by an individual or group of individuals but the submitting team leader must be a member of PAM.

9.0 REGISTRATION

- a) There is a registration fee of RM50.00 for PAM Corporate & Graduate member and RM20.00 for PAM Student member for each entry.
- b) Only registered participants may submit queries and entries to the Competition.
- c) Each participant may submit more than one (1) entry subject to compliance with the rules of the Competition herein (including the registration and submission procedure) for every entry made.

- d) One submission per registration. Participants may submit multiple entries but each entry will have to be registered during the registration period.

10.0 FORMAT OF COMPETITION

The Competition will be conducted in a single stage, i.e. participants' entries will be judged as submitted without the need for further submissions or interviews / presentations by the participants.

11.0 ANONYMITY OF SUBMISSION

- a) All submissions must **not** bear any name of the participant or any identifying marks whatsoever so as to ensure anonymity.
- b) Submissions received by the Competition Secretariat shall be assigned an entry number which would **not** be made known to any party other than the Competition Secretariat.
- c) Anonymity of all participants must be preserved throughout the entire duration of the Competition.
- d) All entries submitted shall be kept secret until the final results are announced.
- e) Non-compliance with any of the Competition rules and conditions may result in the entry being disqualified from the Competition.

12.0 COMPETITION TIME TABLE

Milestones	Date	Duration
Registration Open Date	16 January 2020, Thursday	8 weeks
Submission of Queries	24 February 2020, Monday	2 weeks
Publication of Query Replies & Registration Closing Date	31 March 2020, Monday	-
Closing Date of Submission	30 September 2020, Wednesday	-
Judging - Shortlisting	TBA	-
Judging – Juror Meeting	TBA	-
Announcement of Winner	TBA	-

The Organiser reserves the right to vary the Competition time table.

13.0 QUERIES

- a) Participants may submit queries via the Query Form in the website (<https://www.klaf.my/competition/>) or email to query@klaf.my which will be made available from **Monday, 10 February 2020** onwards.
- b) All queries must be submitted by **Monday, 24 February 2020**.
- c) Official replies to the queries, if any, based on the queries submitted, will form part of the conditions and instructions and shall be posted on the KLAF2020 Website by **Monday, 9 March 2020**.
<https://www.klaf.my/competition/>

14.0 SUBMISSION REQUIREMENTS

All entries must consist of the following:

- i) Illustrated 2 x A0-sized board in landscape format, to be uploaded to the competition website is attached as Attachment A

To be submitted electronically in .pdf format, minimum 300dpi, CMYK, and must not be bigger than 100Mb

A lower-resolution of the above to be saved in .jpg format of 72dpi.

- ii) The detailed scale model made of balsa wood or card board. Scale 1:75 must be sent to PAM Centre with registered number in good condition and the receiving officer will sign off receiving your scale model.

*Pertubuhan Akitek Malaysia (PAM) Centre
99L, Jalan Tandok, Bangsar
59100, Kuala Lumpur
Malaysia*

15.0 SUBMISSION PROCEDURE

- a) Each submission of entry shall login using the registered number and uploaded on to the website <https://www.klaf.my/competition/>
- b) All submissions (online and scale model) must be received by the Competition Secretariat not later than 17:00 hours Malaysia Time (GMT+8), **Wednesday, 30 September 2020**.

16.0 DISQUALIFICATION

- a) Failure by participants to comply with the rules and conditions of this Competition may lead to immediate disqualification from the Competition.
- b) Late submission of any entry may be disqualified.
- c) The work submitted must be of original creation. It must be unpublished or has not been submitted to any other competitions or events.

- d) The work and the participant will be disqualified immediately from the Competition if plagiarism is found or brought to the attention of the Organisers at any point during the Competition. Any winners/shortlist will be removed from the participant(s)' title and winnings.
- e) The Jury shall have the sole and absolute discretion in deciding on the acceptance or disqualification of any entry on any grounds whatsoever; and the decision of the Jury on the same shall be final and binding on all parties concerned.

17.0 EXHIBITION AND PUBLICATION

- a) The Organiser reserves the right to retain all entries for the purposes of exhibition, publicity and promotion, subject always to the provision of Copyright Act 1987 (ACT 332) and all its amendments for the time being in force in Malaysia.
- b) The Organiser reserves the right to reproduce any of the submitted materials in their publications and websites or in other publications and websites authorized by them, without any payment to any party, and in doing so, will undertake to give due credit and acknowledgement to the authors concerned.
- c) All designs shall be exhibited. The exhibition shall be open to the public free of charge.
- d) The Organiser shall notify registered competitors in good time of the date and place of the public exhibition and of the results of the Competition.

18.0 COPYRIGHT AND RIGHT OF OWNERSHIP

- a) The copyright of all the participants' works shall be in accordance with the Copyright Act 1987 (ACT 332) and any of its amendments for the time being in force in Malaysia.
- b) The author of any design shall retain the copyright of his work; no alterations may be made without his formal consent.
- c) In all cases, the author of any design shall retain the right of reproduction, subject always to the provision of Article 16 (b) above.

19.0 ENTRIES

The Organiser will not accept responsibility for any loss or problems with the transmission of the entries.

END

Appendix “A” – Orientation of the Boards (for submission, judging & Exhibition)

2 X A0 Board

